

# SCULPTURES IN THE GARDEN 2023

## BRIEF FOR ARTISTS

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Selection panel members will award marks for each shortlisted piece based on the following criteria: artistic merit (up to 50 points), response to brief (up to 25 points) and practical considerations (up to 25 points).

### Artistic merit

Self-explanatory.

### Response to brief

Acquisition works will be identified and selected through a fair and transparent process and in accordance with Council's Public Art Plan. According to that plan, Council's public art collection is governed by the following principles:

- Artistic excellence and innovation – Public art reflects a visionary experience through quality and innovation that affects and changes the individual.
- Building a regional identity – Public art communicates, demonstrates and celebrates the distinctiveness and diversity of the region.
- Respect for heritage – Public art acknowledges and celebrates local history, cultural heritage, community and the environment. It may also honour Wiradjuri cultural and heritage.
- Access and participation – Public art enhances the social value of our public domains and experiences.
- Environment and sustainability – Public art explores and stimulates a dialogue about environmental and sustainability issues.
- Tourism and the visitor economy – Public art supports tourism and the visitor economy.

The complete Public Art Plan is available for download from Council's website ([www.midwestern.nsw.gov.au](http://www.midwestern.nsw.gov.au)).

### Practical considerations

Given acquisition works are ideally intended for installation along the Lawson Park Sculpture Walk, consideration is also given to:

- Safety, particularly considering the site hosts a wide range of users and is not constantly monitored and supervised.
- Transportation and installation requirements.
- Ongoing maintenance requirements.
- Susceptibility to force majeure and/or vandalism.